

4-6-2006

Documenting Injustice: Katrina, Class, and Visual Legal Advocacy

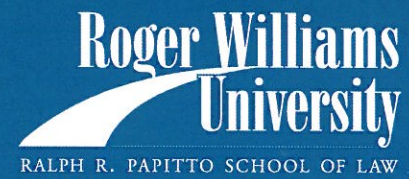
Roger Williams University School of Law

Follow this and additional works at: http://docs.rwu.edu/law_pubs_conf

Recommended Citation

Roger Williams University School of Law, "Documenting Injustice: Katrina, Class, and Visual Legal Advocacy" (2006). *Conferences, Lectures & Events*. Paper 28.
http://docs.rwu.edu/law_pubs_conf/28

This Document is brought to you for free and open access by the School of Law Publications at DOCS@RWU. It has been accepted for inclusion in Conferences, Lectures & Events by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.



Thurgood Marshall Memorial Lecture

Thursday, April 6, 2006



Ten Metacom Avenue, Bristol, R.I. 02809

SPONSORED BY

1906
100
YEARS
2006

HinckleyAllenSnyder LLP
ATTORNEYS AT LAW

2006
Thurgood Marshall Memorial Lecture

SPONSORED BY HINCKLEY, ALLEN & SNYDER LLP

Regina Austin

**Documenting Injustice:
Katrina, Class, and Visual Legal Advocacy**

Thursday, April 6, 2006

With the help of the Marshall Family, the School of Law presents its third lecture in this series, which honors the memory of Thurgood Marshall. Thurgood Marshall was a key architect of the legal strategy that convinced the Supreme Court to declare unconstitutional the doctrine of “separate but equal,” which had allowed racial segregation in public education and many other aspects of American life. Thurgood Marshall later served with distinction and as a protector of civil rights as Solicitor General of the United States and later as the first African-American Justice of the United States Supreme Court.

April 6, 2006
2:00 p.m.

Welcome Dean David A. Logan

Remarks Mrs. Thurgood Marshall

Introduction Associate Dean Michael J. Yelnosky

Lecture Professor Regina Austin

Documenting Injustice: Katrina, Class, and Visual Legal Advocacy

Presentation from Thurgood Marshall Law Society William Trezvant
..... Dean David A. Logan

Photography Exhibit Opening Julia Clinker

Concluding Remarks Dean David A. Logan



Regina Austin is the William A. Schnader Professor of Law at the University of Pennsylvania Law School and has served as a Visiting Professor at Harvard, Stanford, Columbia, Fordham, and Brooklyn Law School. Her scholarship on the overlapping burdens of race, gender, and class oppression was truly path-breaking and continues to be most influential.

Specifically, she has explored in her writings the problems of the economic and political disenfranchisement of convicted persons; predatory lending; environmental racism; employment discrimination; and legal regulation of the “black public sphere,” the space in which blacks engage in political and economic activity. Currently, Professor Austin is directing the “Documentaries and the Law Project” at Penn, which is intended to educate law students, lawyers, and academics on the use of nonfiction filmmaking and legal advocacy.

Julia Clinker is a documentary photographer and instructor at the Rhode Island School of Design. For twelve years, Julia traveled to West Virginia to document issues pertaining to contemporary coal mining. *Keep Coming Back*, a collection of her documentary work in West Virginia, investigates “King Coal’s” corporate control over the land, lives, and health of the mining communities in Appalachia. *Keep Coming Back* was published in 2003 with supporting grants from the Lef Foundation and the Nexus Press Residency Award. Julia is currently teaching, writing, and photographing the urban landscape.

RECEPTION AND PHOTOGRAPHY EXHIBIT

3:30 - 5:00 p.m.

Documenting Injustice: Katrina, Class, and Visual Legal Advocacy

Documentary is a powerful tool for revealing the essence of what both unites and separates us. The images of the documentary artist engage us in each other's struggles; shine the light on our differences; and challenge what we think we know about ourselves, our families, our communities, and the lives of those we never before would have seen or heard.

The images presented in conjunction with the Thurgood Marshall Lecture represent work by several local artists dealing with issues of community, immigration, poverty, slavery, violence, and housing. The audience is allowed to enter private moments, environments, and daily routines without sacrificing the dignity of the artist's subjects. While we reflect on this dynamic work, we should remember that these images ultimately represent us all and that the work of these artists can be a catalyst for bringing us together.

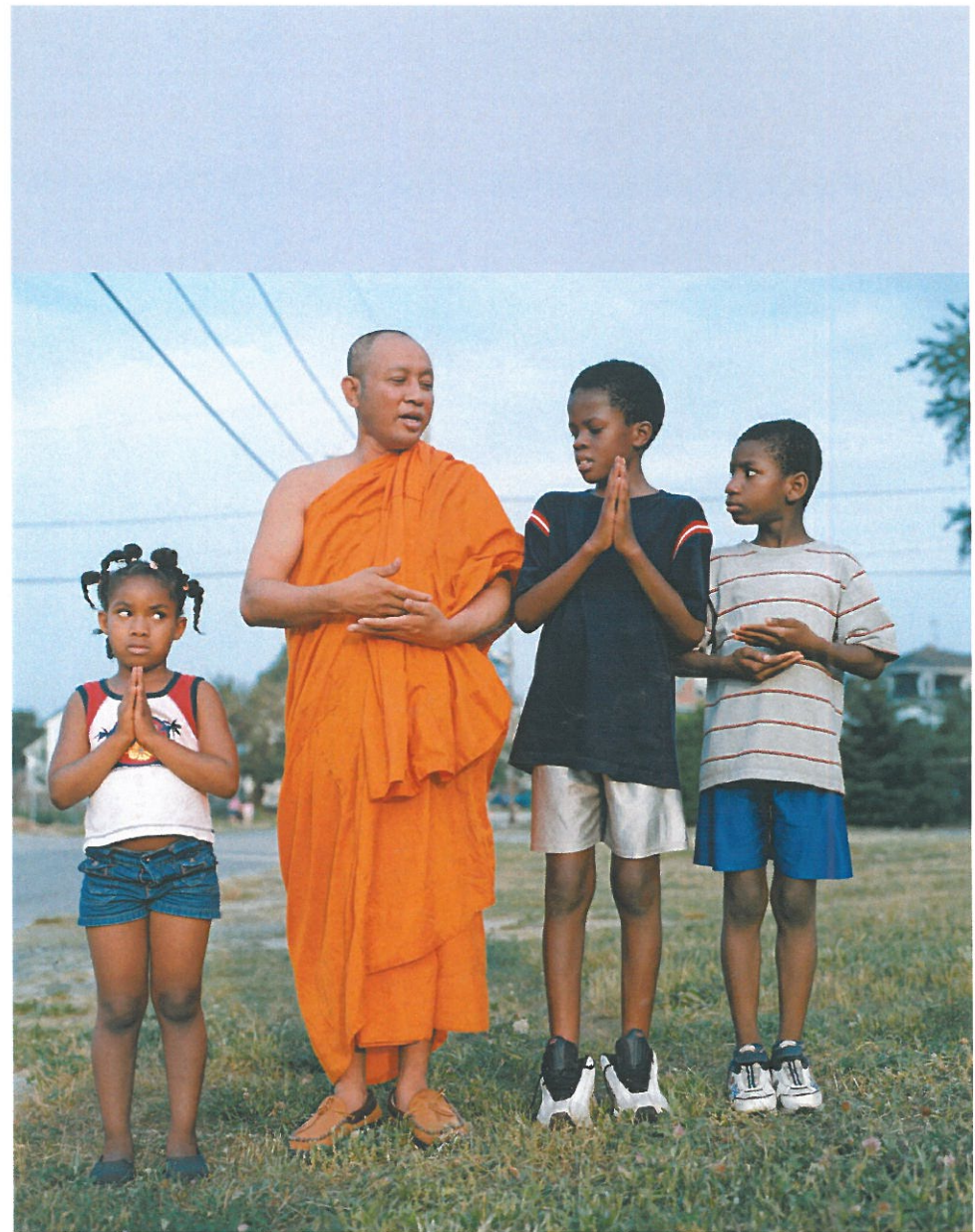


photo: Lucas Foglia